

Reconstruction at 150: Beyond Impeachment

final program 2019

Friday, November 15

Total War: Ecological Ruin from East to West (8:15-9:45)

Benjamin Fagan (chair)

Andrew Kopec, "The Erie Canal and the Ruin of Poetry"

Timothy Sweet, "Total War and Extinction: Phil Sheridan Goes West"

Jamie Jones, "The Invention of Quaintness: Infrastructural Ruin and Seaside Tourism in New England"

John Levi Barnard, "Feedlots, Wildfires, and the Atmosphere of History"

Nineteenth-Century Bad Actors: Anachronistic Reflections (10:00-12:15)

Martin T. Buinicki (chair)

White Male Mediocrity

Rachel Banner, "Herman Melville"

Brigitte Fielder, "The Mediocre White Suitor Trope"

Jeffrey Insko, "William Wilberforce"

Michael Stancliff, "John C. Fremont"

Mansplaining

Elizabeth Duquette, "Alexis de Tocqueville"

Christopher Hanlon, "Ralph Waldo Emerson"

Justine S. Murison, "Henry Ward Beecher"

Kristen Treen, "Oliver Wendell Holmes"

Assembling Visions of Glory: The Caucus at Work (2:15-3:45)

Jane E. Schultz (chair)

Kathleen Diffley, "Witnessing the 'Blind Ruck of Event'"

Aston Gonzalez, "Stealing Freedom: Robert Smalls and Modeling Citizenship"

Sarah E. Gardner, "Reading, Infirmary, and Suicide"

Nathan L. Grant, "The Architecture of Transnational Contingencies: Julia Collins's *The Curse of Caste* and the Legend of the Lindaraja Mirador"

Benjamin Fagan, "Afterimage: The Alabama State Capitol"

A Readings Roundtable: African American Responses to the Civil War (4:00-5:30)

Nathan L. Grant (chair)

Christine Hedlin, "Ruth G., 'Our Future,' *Christian Recorder* (December 16, 1865)"

Gregory Laski, "Frederick Douglass, 'The Assassination and Its Lessons' (February 13, 1866)"

Tess Chakkalakal, "William Wells Brown, *The Negro in the American Rebellion* (1866)"

Julia A. Stern, "Elizabeth Keckley, *Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House* (1868)"

Crystal S. Donkor, "Frances E. W. Harper, *Minnie's Sacrifice* (1868)"

Shirley Samuels, "Pauline Elizabeth Hopkins, *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900)"

Melissa Daniels-Rauterkus, "Charles W. Chesnutt, *The House Behind the Cedars* (1900)"

Saturday, November 16

Plotting Reconstructions: A Roundtable (8:15-9:45)

Vanessa Steinroetter (*chair*)

Faith Barrett, "Representing the Homeland in Frances Harper's *Forest-Leaves*"

Mary Wheeling, "Reconstructing an Appalachian Farm Wife: The Civil War Letters of William R. Barlow to his Wife, Elizabeth"

Marla Anzalone, "'Who cared for the sick and dying': African American Nurses and Surgeons"

Emily Donaldson Field, "Slavery in New England Memory: The Case of Toby Talbert of Bridgewater, MA"

Timothy Donahue, "Mathias Carvalho, Louis Riel, and a Hemispheric History of the US Civil War"

Frances Harper Studies: States of the Field and Provocations (10:00-11:30)

Derrick R. Spires (*chair*)

Eric Gardner, "Frances E. W. Harper, the Mission of the War, and the Midwest"

Brigitte Fielder, "Frances Harper's Reconstruction"

Denise Burgher, "Frances Ellen Watkins Harper and the Colored Conventions Movement: A Study of Words, Images, and Politics of the Spectacular"

Cierra Humphrey, "Frances Harper and Black Bibliography"

Koritha Mitchell, "The Role Model We Ignore at Our Peril: Frances E. W. Harper"

Texts Forgotten and Forsaken: Civil War & Reconstruction Pedagogy (11:45-12:15)

Benjamin Cooper (*chair*)

Rebecca Entel, "Mattie Jackson's *The Story of Mattie J. Jackson*: 'written and arranged by,' 'as given by,' and 'another volume from my own pen'"

Vanessa Steinroetter, "John Whittaker Watson's 'No Letter' (1865): The 'Vampyre Clutch' of the Postal Worker and the Civil War Post Office"

Eric Gardner, "Walter Stowers and William Anderson's *Appointed*: Lynching and the War's Remnants"

A Question of Monuments: A Roundtable (2:15-3:45)

Kristen Treen (*chair*)

Elizabeth Young, "The Transmedia Monument"

Sam Graber, "The Foley Statue in Richmond"

Michael LeMahieu, "'Never to be Forgotten': Redemption, White Supremacy, and the Anderson County Courthouse Confederate Monument"

Jill Spivey Caddell, "'A Caring Man': The John W. Jones Monument in Elmira, New York"

Kirsten Paine, "A Failure of Sentiment: 19th-Century Cemeteries, 21st-Century Spaces, and the Project of Memorializing Civil War Women"

New & Noteworthy: In Print / In Circulation (4:00-5:30)

Kathleen Diffley (*chair*)

Derrick R. Spires, author of *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*

Eliza Richards, author of *Battle Lines: Poetry and Mass Media in the US Civil War*

Samuel Graber, author of *Twice-Divided Nation: National Memory, Transatlantic News, and American Literature in the Civil War Era*

Elizabeth Renker, author of *Realist Poetics in American Culture, 1866-1900*